

28 Can you tell me the time?

**WHAT**

Do ..... is?

29 Andreas doesn't like people to interrupt him when he's speaking.

**OBJECTS**

Andreas ..... him when he's speaking.

30 I packed warm clothes for the trip as I thought the weather might get cold.

**CASE**

I packed warm clothes for the trip ..... cold.

## PART 5

You are going to read an article by a musician called Robert Patton who plays the violin in an orchestra. For questions 31 – 36, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

## When I'm not playing the violin

*Robert Patton always seems to be performing, but there's more to his life than his violin.*

For the last twenty years I've been playing violin for a large US orchestra and for most of the year we go on tour not only within the USA but in Europe, South America and the Far East. Being a touring musician is a bit like being a sailor. It's a constant ebb and flow, a continuous routine of settling into new hotels and meeting new people all the time. So my ideal holiday is enjoying being alone with my wife.

My earliest memory of a holiday was when I was five. My dad had just bought a new car, and we drove from San Francisco, exploring the most beautiful parts of California, its food and its art markets. It was a wonderful experience. I vividly remember the beautiful Yosemite Valley, a place of waterfalls and haunting mountains, a wilderness before mankind polluted it with cars and noise.

As a child I collected photographs of those huge railway engines that pulled hundreds of goods wagons across America. These trains were like monsters, with groups of four wheels on each side. For Americans, especially boys like me, trains are hugely romantic. My first train journey across America was when I was eight years old. During the day I sat at the window watching the scenery fly past. At night I always had the top bunk bed in the sleeping compartment. I would scramble up so I could read in my bunk as the train travelled over the rails to a measured beat through the night.

Since then I've worked and studied my music for the next performance for many hours on trains, enjoying the changing view and the sense of timelessness. I love the smell of steel upon steel mixed up with the smell of the countryside. I love the sound of the engine's horn, which reminds me of the ferries which creep along in between the ships in San Francisco Bay on foggy nights.

I have been lucky travelling all over the world and managing, just occasionally, to take a few days actually to see something more than just the airport, hotel and concert hall. If you're not careful, that might be all you ever experience. Once, when my wife came out to join me in Peru, I took three days off and we flew in a small plane to the mountains, where we had a wonderful time walking in the jungle.

Twenty years ago we bought a small house on a Greek island and went there whenever we could. Initially there were very few cars, and some things were still transported on the back of a donkey or a man. Sadly those days are long gone. We had a tiny cottage with a lovely garden of fruit trees where we used to pick grapes and oranges. We spent a lot of time on the beach – as I love swimming – and in the village getting to know people. After ten or fifteen years we were firmly involved in the community, able to share a totally different world, different language, different music.

- 31 Why does Robert compare his life to that of a sailor?
- A He has a definite routine.
  - B He has very little free time.
  - C He can't be with his wife.
  - D He's always on the move.
- 32 What does 'it' in line 9 refer to?
- A his touring holiday in California
  - B his wonderful experience
  - C the Californian culture
  - D the beautiful Yosemite Valley
- 33 What does Robert say about travelling by train at night?
- A He liked listening to the sounds of nature.
  - B He found night-time scenery exciting.
  - C He felt warm, safe and comfortable.
  - D He especially enjoyed the sense of rhythm.
- 34 What does Robert seem to appreciate most about his life?
- A taking time off whenever he wants
  - B visiting a variety of different places
  - C learning about the natural world
  - D sharing his experiences with his family at home
- 35 What does Robert suggest about village life on a Greek island?
- A It has changed considerably over recent years.
  - B The people try hard to maintain traditions.
  - C There is very little contact with the rest of the world.
  - D People from elsewhere can never become part of the community.
- 36 What is the writer's purpose in this text?
- A to describe what it's like to be a musician
  - B to share his early childhood experiences
  - C to look back over his experience of travelling
  - D to encourage people to share his love of travel

## PART 6

You are going to read a newspaper article about a little-known sport called korfbal. Six sentences have been removed from the article. Choose from the sentences **A – G** the one which fits each gap (37 – 42). There is one extra sentence which you do not need to use.

Mark your answers **on the separate answer sheet**.

## It's not a basket or a net, it's a korf

The Netherlands recently celebrated the fact that they became European korfbal champions for the fourth time in a row. Now, you may well be thinking, I didn't know that, in fact I'm not even sure I know what korfbal is or how it came about and why the game became so popular in the Netherlands.

**37**  He introduced it into schools and people loved it. The next major development was in 1920, when the game was demonstrated at the Olympic Games in Belgium. Then in 1946 Dutch players demonstrated the game for the first time in the UK. Although it became established in south-east London, interest in the game was very limited. However, since then the development of korfbal has been very impressive worldwide.

**38**  Interestingly, most of these are in university towns.

In order to describe it to the vast majority who have never heard of it, it is best defined as a mixture of basketball and netball. Korfbal must be played by mixed teams, and it's a game of high speed and huge variety. The pitch is rectangular and measures 40 metres by 20 metres indoors or 60 metres by 30 metres on grass, and is divided into two like a football pitch. **39**

There are eight players in a team; two men and two women play in defence and the same numbers in attack, but after every two goals – scored by either team – the players change divisions, and roles: attackers become defenders and defenders become attackers. **40**  Since it is very much a team game, to succeed at the top level individuals require balance, speed and the ability to think ahead and move into space.

The world championship was held in China in 2011, and you've guessed it, the Netherlands were the winners again! Internationally korfbal is established in more than fifty countries. It has been given full membership of the Olympic movement, but it is still not an Olympic sport. In magazines there have been articles about the game in various countries from Australia to Russia, South Africa to the USA. **41**

It may have taken a very long time to lay the foundations of the game, but with Olympic recognition, and it becoming an Olympic sport perhaps in the not-too-distant future, korfbal seems set to expand. **42**

- A** Despite this setback, its popularity has continued to grow.
- B** It was actually adapted by a Dutch teacher in a mixed school in Amsterdam, from a game he saw being played in southern Sweden in 1902.
- C** In Taiwan the game even receives government funding.
- D** Marking the areas is important because if you touch the lines around your division, you are breaking the rules.
- E** The day may then come when people stop asking, 'You play what?'
- F** Players are not allowed to run with the ball so the use of space and movement away from your opponent are important.
- G** For example, in the UK the sport now attracts around 4,000 players in more than 30 centres.