

PAPER 1 Reading and  
Use of English

PAPER 2 Writing

PAPER 3 Listening

PAPER 4 Speaking

Part 1

Part 2

Part 3

Part 4

 **Track 23**

You will hear part of a radio interview with Professor Hector Williams, a linguist. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

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- 15 What was the assumption behind medieval interest in an artificial language?
- A It would be easy to learn a logical language.
  - B The language would be more suited to classification.
  - C The universe was constructed on linguistic principles.
  - D The language would be a key to understanding the universe.
- 16 The artificial language based on the names of the notes in the scale
- A had a vocabulary of single-syllable words.
  - B could be understood by people in the west.
  - C simplified the task of reading music.
  - D was intended to be easy to learn and understand.
- 17 How did Professor Williams feel when he first heard Esperanto spoken?
- A He thought it was a dialect of Italian.
  - B He felt it had a pleasant sound.
  - C He considered it was successful in its aims.
  - D He wanted to know the logic behind it.
- 18 According to Professor Williams, what is the main objection to an artificial language?
- A It is not very expressive.
  - B It cannot be used to talk about the past.
  - C It does not have any native speakers.
  - D It has a limited vocabulary.
- 19 What characteristic of Esperanto speakers does Professor Williams find most striking?
- A their optimism
  - B their naivety
  - C their dedication
  - D their elitism
- 20 Professor Williams considers that no artificial language will ever become universal because
- A the language instinct is fundamental in all human beings.
  - B identity and language are strongly linked for most people.
  - C it is impossible to invent a completely artificial language.
  - D too few people would ever consider learning one.

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**PAPER 3 Listening**

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- Part 1
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- Part 3
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 **Track 24**

You will hear five short extracts in which people whose jobs involve travelling talk about their work.

**While you listen, you must complete both tasks.**

**TASK ONE**

For questions 21–25, choose from list **A–H**, what job each person has.

- |                                      |           |                                 |
|--------------------------------------|-----------|---------------------------------|
| <b>A</b> a musician                  | Speaker 1 | <input type="text" value="21"/> |
| <b>B</b> a journalist                | Speaker 2 | <input type="text" value="22"/> |
| <b>C</b> a sports person             | Speaker 3 | <input type="text" value="23"/> |
| <b>D</b> a technical trouble shooter | Speaker 4 | <input type="text" value="24"/> |
| <b>E</b> an ecologist                | Speaker 5 | <input type="text" value="25"/> |
| <b>F</b> a sales representative      |           |                                 |
| <b>G</b> a translator                |           |                                 |
| <b>H</b> an airline pilot            |           |                                 |

**TASK TWO**

For questions 26–30, choose from list **A–H** what view each speaker is expressing.

- |   |           |                                 |
|---|-----------|---------------------------------|
| <b>A</b> I'm pleased if I can settle misunderstandings. | Speaker 1 | <input type="text" value="26"/> |
| <b>B</b> I'm glad to get a break from the office.       | Speaker 2 | <input type="text" value="27"/> |
| <b>C</b> I worry about having a negative impact.        | Speaker 3 | <input type="text" value="28"/> |
| <b>D</b> I wouldn't be able to tolerate a desk job.     | Speaker 4 | <input type="text" value="29"/> |
| <b>E</b> I get bored if I'm not constantly travelling.  | Speaker 5 | <input type="text" value="30"/> |
| <b>F</b> I'm happy that I can make friends easily.      |           |                                 |
| <b>G</b> I'm excited to go on overseas assignments.     |           |                                 |
| <b>H</b> I enjoy communicating when I'm abroad.         |           |                                 |